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EDITION SCHIRMER.

No. 6.

THE

# Tower of Babel

*SACRED OPERA,*

BY

A. RUBINSTEIN.

(EDITED BY F. W. ROSIER.)

G. SCHIRMER, NEW YORK,

35 Union Square.

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Mrs. W. H. Fay, for Mrs. J. S. Fay



CITY OF NEW YORK  
**THE TOWER OF BABEL.**

3

**SOLI.**

*Characters represented.*

**CHORUS.**

NIMROD. - - - - - *BASS.*  
 ABRAM. - - - - - *TENOR.*  
 OVERSEER. - - - - - *BARITON.*  
 FOUR ANGELS. - - - - - *CHILDREN.*

RETAINERS of NIMROD.  
 PEOPLE — MEN, WOMEN and CHILDREN.  
 HOST of ANGELS.  
 INFERNAL SPIRITS.

SCENE. In the foreground, at the right, is a huge tree on which hangs a brazen gong. The tree is on a little knoll of earth. In the middle distance is an immense circular Tower; round the upper part of which projects a scaffold on which is grouped a crowd of people asleep. The scaffold and foreground is filled with furnaces, lime, crucibles, levers, stones, bricks, beams *etc.* The back represents the plain of the Land of Shinar.

English version by F. W. ROSIER.

ANTON RUBINSTEIN.

*Andante.*

*p*

*p*

*A*

*p*

*poco cres.*

*p*

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First system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *mf*.

**B**

Second system of music, labeled **B**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p*.

(The curtain is raised.)

Third system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p*.

**C**

Fourth system of music, labeled **C**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p*.

Fifth system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p*.

**D**

Sixth system of music, labeled **D**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *mf* and *p*.

(The Overseer enters accompanied by two trumpeters who at a sign from him sound their instruments to awake the people.)

Moderato assai.  
OVERSEER.

A - rise! Ye peo-ple, a - rise! Be-fore the new-born

day the dark - ness flies, Be - neath whose wings ye lay re - pos - ing.

Bear-ing a gold - en message come the Sun's ef - ful - gent rays. Behold! be -

hold! his glo-rious beam the roll - ing stream dis-clos - ing, a -

*ff.*  
rise! a -

wake! To

la - - - bor! a -



G

rise!

musical notation for the first system, including a vocal line and piano accompaniment. The piano part features triplets and a 'molto' marking.

Ere he a - chieves his jour - ney thro' the skies, and on his pur - ple

musical notation for the second system, including a vocal line and piano accompaniment. The piano part features a 'fp' marking.

bed in o - cean lies. His part - ing radiance must be glean - - ing, No

musical notation for the third system, including a vocal line and piano accompaniment. The piano part features a 'mf' marking.

lon - ger on the eve - ning cloud. But on a work of

musical notation for the fourth system, including a vocal line and piano accompaniment.

which we may be proud. Our lof - ty Tow'r more worth - y of his

musical notation for the fifth system, including a vocal line and piano accompaniment. The piano part features a 'f' marking.

(The people get to work by degrees, fire is made, the furnaces begin to glow. Some carry stones, others wheel truck with tackle, etc. up on the scaffolds. In general, great activity on the stage.)

*Moderato con moto.*

*Chorus of People.*

beam - ing.

**SOPRANO.**

**ALTO.**

**TENOR.**

**BASS.**

To work! to work! To work! to

*Moderato con moto.*

work! Now pre-pare we the pon - de - rous mas - ses. On high up-raise them! In or - der place them,

work! Now pre-pare we the pon - de - rous mas - ses, On high up-raise them! In or - der place them,

To work! to work! To work! to

That soon the grand state-ly Halls may ap -

To work! to work! To work! to

That soon the grand state-ly Halls may ap - pear!

**A**

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

pear. That soon the grand stately Halls may ap-pear,

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

That soon the grand stately Halls may ap-pear!

To work! To work! That soon the grand state-ly Halls may ap-

To work! To work! To work! To

That soon the grand state-ly Halls may ap-pear To work! To

To work! To work! To work! To

**B**

pear, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing

work, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing

work, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing.

work, with a fort-ress of stone to de-fend them Heaven-ward soar-ing,

Heaven-ward soaring, Heaven-ward soaring, we shall com -

Heaven-ward soaring, Heaven-ward soaring, we shall com -

Heavenward soaring, Heavenward soaring, we shall com -

Heavenward soaring, Heavenward soaring, we

shall complete it, we shall com - plete it, Ere the sun shall re - cline

plete it, we shall complete it, Ere the sun shall re - cline in the

plete it, we shall com - plete it, Ere the sun shall re - cline

shall complete it, we shall complete it, Ere the sun shall re - cline in the

in the west, we shall com - plete it, we shall com - plete it, Ere the

west, we shall com - plete it, we shall complete it, Ere the

in the west, we shall complete it, we shall com - plete it,

west, we shall com - plete it, we shall com - plete it, Ere the

**D** *Più mosso.*

sun shall re - cline — in the west.

sun shall re - cline in the west.

Ere — the sun shall re - cline in the west. we hear!

sun. Ere the sun shall re - cline in the west. Heat up the ov - ens,

*Più mosso.*

**D**

we hear!

stir up the crucibles, Heat up the ov - ens, stir up the crucibles, Mould we and bake we bricks for the

Heat up the ov - ens, stir up the crucibles, Heat up the

building! we hear! we hear! Join

**E**

Heat up the ov-ens,  
 ov-ens, stir up the crucibles, mould we and bake we bricks for the building, we  
 Heat up the ov-ens,  
 brick firm to stone with clay and lime we

**E**

stir up the crucibles, Heat up the ov-ens, stir up the crucibles, mould we and  
 hear! we hear! Join brick firm to stone with  
 stir up the crucibles, Heat up the ov-ens, stir up the crucibles, mould we and  
 hear! we hear! Join brick firm to stone with

**F**

bake we bricks for the building, we hear! Ply the strong hammers!  
 clay and lime we hear! Ply the strong hammers!  
 bake we bricks for the building, we hear! Ply the strong hammers!  
 clay and lime we hear! Ply the strong hammers!

**F**



we hear! All now to building!

we hear! All now to building!

we hear! All now to building!

we hear! All now to building!

**G**

we hear! Ply the strong hammers! we hear! we

Ply the strong hammers! we hear! we

hear! Ply the strong hammers! we hear! we

we hear! Ply the strong hammers! we hear!

**G**

hear! All now to build-ing!

hear! All now to build-ing!

hear! All now to build-ing!

we hear! All now to build-ing!

**H**

All now to building! Soon our

Soon our glorious Towr shall rise

Soon our glorious Towr shall rise Its lof - ty

Soon our glorious Towr shall rise Its lof - ty sum - mit, its lof - ty

**H**

glorious Towr shall rise!

shall a - rise! All now to building.

sum-mit be-yond the skies! All now to building.

sum-mit be-yond the skies! All now to building, Soon our

Soon our glorious Towr shall rise

Soon our glorious Towr shall rise our Towr shall

Soon our glorious Towr shall rise Its lof - ty sum - mit be-yond the

glorious Towr shall rise, Its lof - ty sum - mit, its lof - ty sum - mit be-yond the

**I**

Soon our glo - rious Tow'r shall rise, Soon our Tow'r

rise, Soon our glo - rious Tow'r shall rise, Soon our Tow'r

skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r

skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r

shall, shall rise be - yond the skies!

shall, shall rise be - yond the skies!

shall, shall rise be - yond the skies!

shall, shall rise be - yond the skies!

**K**  
Ply the strong hammers, Heat up the ov - ens

Ply the strong hammers, Heat up the ov - ens

Ply the strong hammers, Heat up the ov - ens

Ply the strong hammers, Heat up the ov - ens

**K**

Heat up the ovens, All now to building!

All now to building!

Heat up the ovens, All now to building,

All now to

All now to building, All now to building,

All now to building, All now to building, come

All now to building,

building, All now to building, come on! come

**L** *ritard.*  
come on! from far and near hither come! Ye

on! from far and near hither come! *ritard.* Ye

come on! from far and near hither come! Ye

on! from far and near hither come! Ye

**L** *ritard.*

Tempo I.  
OVERSEER.

To work, to work to work, to

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Tempo I.

work. Now prepare ye the pon-derous masses, on high upraise them, In order place them, That soon the

daugh - ters and sons of Ja - - phet come! draw nigh, draw

daugh - ters and sons of Ja - - phet come!

daugh - ters and sons of Ja - - phet come!

daugh - ters and sons of Ja - - phet come! draw nigh, draw

grand state-ly halls may ap-pear! with a fort-ress of -

nigh, To work, to work! Now pre -

draw nigh, draw nigh: to work, to work! Now pre -

to work, to work! Now pre -

nigh, to work, to work! Now pre -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats). The lyrics are: "grand state-ly halls may ap-pear! with a fort-ress of -", "nigh, To work, to work! Now pre -", "draw nigh, draw nigh: to work, to work! Now pre -", "to work, to work! Now pre -", and "nigh, to work, to work! Now pre -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**M**

stone to de-fend them, Heav-en-ward soar-ing That soon the

pare we the pon-der-ous mas-ses on high up -

pare we the pon-der-ous mas-ses on high up -

pare we the pon-der-ous mas-ses on high up -

pare we the pon-der-ous mas-ses on high up -

**M**

The second system of the musical score continues with five vocal staves and piano accompaniment. It begins with a dynamic marking of **M** (Moderato). The lyrics are: "stone to de-fend them, Heav-en-ward soar-ing That soon the", "pare we the pon-der-ous mas-ses on high up -", "pare we the pon-der-ous mas-ses on high up -", "pare we the pon-der-ous mas-ses on high up -", and "pare we the pon-der-ous mas-ses on high up -". The piano accompaniment includes chords and a bass line with triplets in the final measure, marked with a dynamic of **f** (forte).



grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

raise them In or - der place them with a for - tress of

raise them That soon the grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

stone to de - fend them Heav - en - ward heav - en - ward heav -

stone to de - fend them Heav - en - ward soar - ing heav - en - ward soar - ing we shall com -

stone to de - fend them Heaven - ward soar - ing heav - en - ward soar - ing we shall com -

stone to de - fend them Heaven - ward soar - ing heav - en - ward soar - ing we shall com -

stone to de - fend them Heav - en - ward soar - ing heav - en - ward soar - ing we shall com -

en-ward soar - - ing. we shall com-plete it Ere yet the  
 plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the  
 plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the

sun shall re - cline in the west, we shall com-plete it  
 sun shall re - cline in the west, Ere yet the sun shall re - cline in the  
 sun shall re - cline in the west, Ere yet the sun shall re - cline in the  
 sun shall re - cline in the west, Ere yet the sun shall re - cline in the  
 sun shall re - cline in the west, Ere yet the sun shall re - cline in the

*Più mosso.*

Ere yet the sun shall re - cline \_\_\_\_\_ in the west our glo - rious

west Ere yet the sun shall re - cline \_\_\_\_\_ in the west.

west Ere yet the sun shall re - cline \_\_\_\_\_ in the west.

west Ere yet the sun shall re - cline \_\_\_\_\_ in the west. Heat up the ov - ens

west Ere yet the sun shall re - cline. \_\_\_\_\_ in the west. We

*Più mosso.*

Tow'r our glorious Tow'r soon shall rise,

Heat up the ov - ens.

Stir up the crucibles.

we hear \_\_\_\_\_

we hear \_\_\_\_\_

hear \_\_\_\_\_

soon shall a - rise Its lot -

we hear

mould we and bake we bricks for the build-ing!

stir up the crucibles. mould we and bake we bricks for the build-ing!

**P**

- - - ty sum - - - mit be - yond - - the

mould we and bake we bricks for the building! Join brick firm to stone with clay and

mould we and bake we bricks for the building! Join brick firm to stone with clay and

Join brick firm to stone with clay and lime

Join brick firm to stone with clay and lime

**P**

skies Build! build! build!

line we hear all now to build-ing

line All now to build-ing! we hear

we hear Ply the strong hammers

Ply the strong hammers! we hear

Ere our la - - bor is done

we hear Ply the strong hammers

Ply the strong hammers we hear

we hear all now to build-ing

all now to build-ing we hear

will the Earth be for - - got and heav'n be

Soon shall our glo - rious, our glo - rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo - rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo - rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo - rious Tow'r a - rise! whose sum - mit shall be a -

(Here NIMROD enters with his retinue, among whom is ABRAM, and stations himself on the hill, under the tree.)

won!

bove the skies!

bove the skies!

bove the skies!

bove the skies!



## NIMROD.

Lo! now ri - ses the glorious work! Firm the rock - y ramparts en - close the

Tem - ple! And far a - way, look - ing o'er the blue ho - ri - zon.

Of Shinar's a - rid plain, and south toward Hil - lah, Is seen the vast Tow'r!

## Moderato.

Ah! hap - py are my eyes the sight sur - vey - - ing, That

binds with firmest links the men of ev - ry na - - tion. That

I so ma - ny te - di - ous years have hoped to see!

Firm. firm now it stands! Showing the force of human skill tri -

**A**

um - phant! Showing the force of human skill tri - um - phant! From

*animato.*

you great height the earth shall seem ——— in distance fad - - - - ing.

**B**

as its sure roof high in the firmament shall safe - - - ly bear me.

There! ov - er the thunder, there ov - er the lightning, there ov - er the tempest,

there ov - er the clouds, this Tow'r, as of all royal thrones the noblest, have I e - lect - ed

**C** Andante con moto.

for my<sup>o</sup> - self.

I mount up on high, my spirit, tremble not.

animato.

Soon shall that coun-tenance un - veil - ed be be - fore me, that in the day the

sun doth hide from me, and in the night a veil of aw - ful si - lence; God shall I

## Meno mosso.

see in ma-jes-ty ar - rayed! I shall be-fore him stand, and, free from ter-ror, what

yet the eye of man hath never seen, what so mys - te - ri - ously veild hath been to mortals, what

## animato.

nature's lips have ne'er to me dis - closed, what nature's lips have ne'er to me dis - closed, of

## Moderato con moto.

na - ture's Lord, of God him - self I'll ask it!

## ABRAM.

And how wilt thou at - tain his

## NIMROD.

presence? Thou art but a man! Seest thou the Tow'r? there

*p*

*f*

## ABRAM.

*ritard.*

there lies my way to him! O er-ring path-way!

*ritard.*

## Andante.

What only faithful ones with raptured eyes be-hold, Thou wilt not wrest from

*p*

*cresc.*

## Moderato con moto.

## NIMROD.

him by haughtily daring! Stripling, forgettest thou, to whom thou speakest? What Nimrod wills.

*f*

## ABRAM.

## Andante.

NIMROD. Thou art a migh-ty Prince, to thee ma-ny na-tions are sub-ject, at thy

— he al-so will ac-complish!

*mp*

## ABRAM.

nod they bow down be - fore thee; Yet hear the words I say to thee; Be -

## Lento.

hold, on the lone plain, the shep-herd who his flock is tend - ing; who

sings with pi - ous heart, un - - ac -

com - panied save by the purling brook's sweet mu - sic;

**D** animato.

He sees, full of Light — divine, Je - ho - vah! Lord of Lords! — Je -

ho - vah, who now from thee him - self for ev - er hides! ——— 0

Recit. Allegro.

king, I pray thee, give up thy Tower; Thou dost but sin against thy God!

TENOR I.

TENOR II.

BASS I.

BASS II.

Blas - phemer!

Blas - phemer!

Recit. Allegro.

Blas - phe - mer of Nim - rod our Ru - ler! The traitor! To

phemer! of Nimrod our Ru - ler! The traitor! To

of Nimrod our Ru - ler! The traitor! To

of Nimrod our Ru - ler! The traitor! To

ABRAM.

## Moderato assai.

Wilt thou draw nigh to God, who dwells in light. Bow  
ex - e - cu - tion lead him!

Moderato assai.

down thou must, not lift thy-self a - gainst him; kneel here be-fore him. beg his gracious pardon. And thy pre-

## Allegro non troppo.

sumptuous work may be for - giv'n!

NIMROD.

In - so - lent Shepherd! Down! kneel at my foot-stool! And

NIMROD.

hear the sentence of my mighty will! Thou shalt with thy life \_\_\_\_\_ answer for the words that thou hast



ut-tered! Seize him! Cast him into the fierce glowing furnace! There let the flames

**E**(Abram is seized and dragged to the furnace.)

— consume him!

**TENOR I.** Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

**TENOR II.** Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

**BASS I.** Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

**BASS II.** Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

**ABRAM.**

(Gradually, the workmen on the Tower cease labor: with the people, they become interested in the occurrences on the stage, and come forward.) Je -

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

a Sea of fire! —

a Sea of fire! —

break — like the waves of a Sea of fire! —

break — like the waves of a Sea of fire! —

*L'istesso tempo.*

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we tem-per, we fan thee with leaves of palm;

(they disappear.)

And fra-grant o - dors of lil - ies shall bring thee re - fresh - ing balm.

TENOR I.

TENOR II.

BASS I.

BASS II.

Ha! see the smoke rise —

Ha! see the smoke rise

smoke rise! see it rise!

see it rise!

See how it whirls in mur - - - ky va - por,

Ha! see the smoke rise!

See how it

See how it whirls in mur -

See how it whirls in mur - - -

whirls in mur - - - ky va - - - por!

ky va - - - por!

ky, in mur - - - ky va - - - por!

See how it whirls in mur - - - ky va - por!

a Sea of fire!

a Sea of fire!

break like the waves of a Sea of fire!

break like the waves of a Sea of fire!

**L'istesso tempo.**

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we temper, we fan thee with leaves of palm;

(they disappear.)

And fragrant odors of lilies shall bring thee refreshing balm.

TENOR I.

TENOR II.

BASS I.

BASS II.

Ha! see the smoke rise

Ha! see the smoke rise

Ha! see the smoke rise

Ha! see the smoke rise

smoke rise! see it rise!

see it rise!

See how it whirls in mur - - - ky va - por,

Ha! see the smoke rise!

See how it

See how it whirls in mur -

See how it whirls in mur - - - -

whirls in mur - - - - ky va - - - - por!

- - - - ky va - - - - por!

ky, in mur - - - - ky va - - - - por!

See how it whirls in mur - - - - ky va - por!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

*crese.*

**F**

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

**F**

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

*dim*

ANGELS.

We sing thee songs of Zi - on That an - gels sing a - bove;

*p*

(they disappear.)

And from all harm we guard thee, with nev - er end - ing love.

(The fire sinks, extinguished; the smoke disappears upwards. Abram comes forward from the furnace:  
The Chorus stands back in astonishment: Nimrod and his followers in great consternation.)

Un poco più mosso.

TENOR I. *p* But lo! he comes from the

TENOR II. *p* But lo! he comes from the

BASS I. *p* But lo! he comes from the

BASS II. *p* But lo! he comes from the

Un poco più mosso. *p* But lo! he comes from the

## NIMROD.

G

But see, see!

midst of the burn - ing! —

in calm and

midst of the burn - ing! —

in calm and sol - - emn

midst of the burn - ing! —

in calm and sol - - emn

midst of the burn - ing! —

In calm and sol - emn si - lence —

he comes in solemn silence

sol - - emn si - lence, His trust - ing eyes are rais'd on high!

si - lence. His trust - ing eyes are rais'd on high! —

si - lence, His trust - ing eyes are rais'd on high! —

His trust - ing eyes are rais'd on high! —

No



H

No mark, no mark is on his  
 No mark is on his hair! No mark is on his  
 mark is on his hair! No mark is on his

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two systems of two staves each. The piano accompaniment is shown in grand staff notation. The lyrics are written below the vocal staves, with some words appearing on multiple staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

H

mark is on his hair! Ah! 'tis a mar - vel in -  
 hair! hair! hair! hair!  
 hair! Ah! 'tis a mar - vel in -

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano part continues with a similar rhythmic pattern, and there is a dynamic marking of *p* (piano) in the lower right. The system concludes with a long, sustained note in the piano part, indicated by a large horizontal line and a fermata.

(he is lost in  
deep reflection.)

deed! Ah! 'tis a mar - - vel in - deed!

*mf* Ah! 'tis a mar - - vel in - deed!

*mf* deed! Ah! 'tis a mar - - vel in - deed!

The piano accompaniment consists of a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the final measure.

ABRAM. (comes forward.)

Lord! Lord! All glo-ry be to Thee— for ev - - -  
Women of the people. *mp*

A

*f* Ah! 'tis a mar - vel in - deed!

*f* Ah! 'tis a mar - vel in - deed!

*f* Ah! 'tis a mar - vel in - deed!

A mar - vel! —

The piano accompaniment continues with the same eighth-note pattern in the bass and a melodic line in the treble. The system ends with a fermata over the final measure.

er - more!

mar - vel! *mf* A mar - vel! \_\_\_\_\_

*mp* A mar - vel! \_\_\_\_\_

*mp* A mar - vel! \_\_\_\_\_

*mp* A mar - vel! \_\_\_\_\_

*mp* A mar - vel! \_\_\_\_\_

*mf* *p* *cresc.*

He retires by the left, praying.

*f* A mar - vel! \_\_\_\_\_ This

*f* A mar - vel! \_\_\_\_\_

*f* A mar - vel! \_\_\_\_\_

*f* A mar - vel! \_\_\_\_\_

*f* A mar - vel! \_\_\_\_\_

## Moderato con moto.

SOPRAN.

marvel hath great Baal done. Great Baal, Great Baal, Praise — ye

ALT.

TENOR.

Great Baal, Great Baal, Praise ye

BASS.

SOPRAN.

ALT.

TENOR.

BASS.

No. no, no, evermore no! This marvel hath great Je-hovah

No. no, no, evermore no! This marvel hath great Je-hovah

## Moderato con moto.

A

him! Praise — ye him! Praise ye him! yea,

him!

Praise ye

No. no, no, ev-ermore no! This mar-vel hath our great Baal done Praise

No. no, no, 'tis our great God, great Ba - al, who hath done this marvel. Praise

done Praise him! Praise him! Praise — ye,

done Praise him! Praise him! Praise — ye,

No. no.

No. no.

A

praise ye him! Praise ye him! Praise ye him! Praise ye him!

him! Praise ye him! Praise ye him! Praise ye him!

him. Praise him. Praise ye him! Praise him! Praise

praise ye him! no, no, no, ev-ermore

praise ye him! no, no, no, ev-ermore

no, ev-ermore no! Praise him, Praise

no, ev-ermore no! This mar-vel hath great Je-hovah done Praise him, Praise

him! no, no, our God hath done this great marvel

him! no, no, our God hath done this great marvel

him! This mar-vel great Jeho-vah hath done. Hal - le - lujah! Hal - le - lujah!

him! Hal - le - lujah! Hal - le - lujah!

no!

no!

him. Praise ye him! This

him! Praise ye him!

## B

This marvel hath great Baal  
Praise him!  
Praise him!  
Praise ye him! Praise him!

no. no. our God hath done this great marvel.  
no. no. our God hath done this great marvel.

marvel hath great Baal done, great Baal, great Baal!  
Great Baal. great Baal!

**B**

done Great Baal! This  
Praise ye him! This marvel hath great Baal  
Praise ye him! This marvel hath great Dagon done.  
Praise ye him!

This marvel great Jeho-vah hath done Hal-le-lujah!  
Praise him, Praise ye him!  
Praise him, Praise ye him! Praise ye  
Praise him, Praise ye him Praise ye him!

marvel Great Je-ho-vah hath done!

Praise ye

done!

Praise ye

Praise ye him!

This marvel great Astaroth hath done!

Praise ye him! This marvel hath Great Jehovah

Praise

ye

him!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah

This marvel hath Great Jehovah done!

8

him!

This marvel hath Great Jehovah

him!

This marvel hath Great Je-hovah done. hath Great Jehovah

Praise ye him! —

This marvel hath Great Jehovah

This marvel hath Great Jehovah

done!

great Baal great Baal

Praise him! Praise him!

done!

Praise him! Praise him!

Praise ye him! — Praise him! Praise him!

8

**D**

done Hal-le-lujah! Hal-le-lujah!

done Hal-le-lujah! Hal-le-lujah!

done Praise him! Praise him!

done Praise him! Praise him!

This marvel our God alone hath done! Praise

This mar-vel our God a-lone hath done. our God alone hath done! Praise

This marvel our God alone hath done! Praise

This marvel our God alone hath done! Praise

done Praise him! Praise him!

**D**

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done, Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

him! Praise him! Praise him!

him! Praise him! Praise him!

him! Praise him! Praise him!

him! Praise him! Praise him!

him! Praise him! Praise him!



E

him! This marvel hath Great Je-hovah done!

him! This marvel hath Great Je-hovah done!

him! This marvel hath Great Je-hovah done! our great God.

him! This marvel hath Great Je-hovah done!

Praise him! This

Praise him! This

Praise him! This marvel Great As-ta-roth hath

Praise him! This marvel Great As-ta-roth hath

E

our great God, our great God, our great God,

no, our great God, no, our great God,

our great God, our great God,

no, our great God, no, our great God,

marvel Great As-ta-roth hath done! As-ta-roth!

marvel Great As-ta-roth hath done! no, As-ta-roth!

done! As-ta-roth!

done! no, As-ta-roth!

done! no, As-ta-roth!

our great God Praise ye him! **F**

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vel

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vel

**F**

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, no, Our God a - lone hath done this marvel.

Praise ye him. Praise ye him! This marvel Great As-ta-roth hath

Praise ye him. Praise ye him! Praise

Praise ye him. Praise ye him! Praise ye

Praise ye him! Praise

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

done Praise him! Yea! This marvel Great As-taroth hath

ye him! Yea! This marvel Great As-taroth hath

him! This marvel Great As-taroth hath done! Praise ye

him Praise ye him! Praise him! Praise

**G** Più mosso.

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

done Praise him! Praise him! Praise him!

done Praise him! Praise him! Praise him!

him! Yea! This marvel Great As-taroth hath done! Praise him!

ye him! Ye must to our great God pay

**G** Più mosso.

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

done Praise him! Praise him! Praise him!

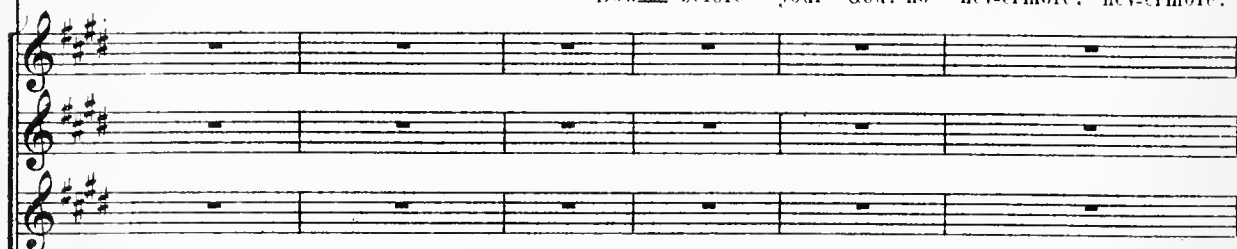
done Praise him! Praise him! Praise him!

him! Yea! This marvel Great As-taroth hath done! Praise him!

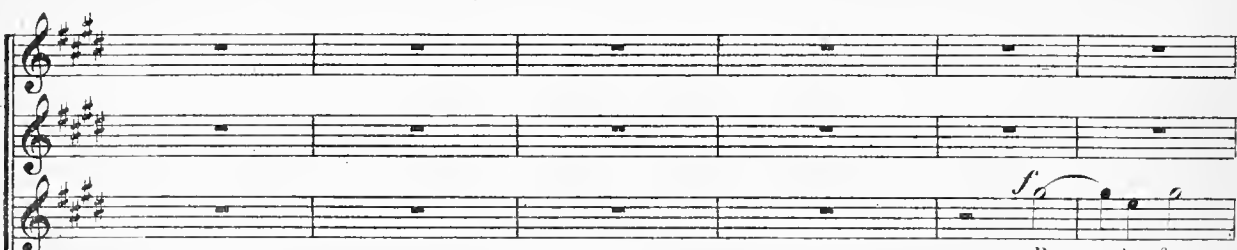
ye him! Ye must to our great God pay



Bow— before your God! no nev-er-more, nev-er-more.



homage, and con-fess his bound-less might, his bound - less might,



Bow be-fore

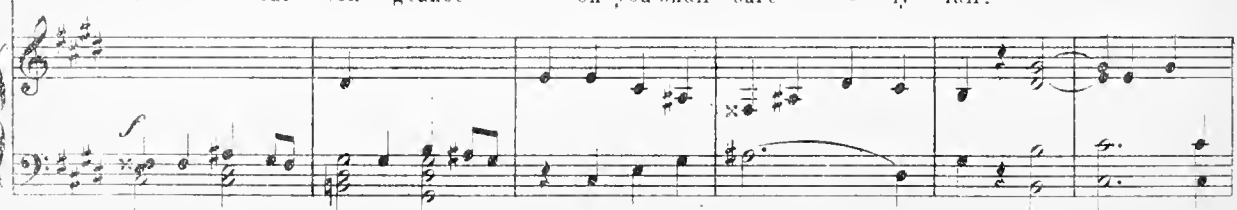
no!

Your threats of



Ye must to our great God pay homage and con-fess his bound-less might, his bound - less

else our ven-geance on you shall sure - - ly fall.



## H

your God! no, nevermore, nevermore, no!

ven-geance we de-spise, we scorn them, we scorn them,

Ye must to our great God pay homage, and con-fess his boundless

might, else our ven-geance on you shall sure - ly

H

Bow be-fore your God! no, nev-er-more, nev-er-more, no.

Your threats of ven-geance we de-spise!

Your threats of ven-geance we de-spise!

Ye must to

might, his bound-less might, else our

fall! else our

Ye must to our great God pay hom -

Bow— before your God! no, nevermore, nevermore  
 we laugh at all your emp - - ty  
 at your threats we mock, we scorn them we  
 scorn them we  
 our great God pay homage and con - fess his boundless might, his bound - less might  
 ven - geance on you shall sure - ly fall!  
 ven - geance on you shall sure - ly fall!  
 - age, and con - fess his bound - less might, his bound - - less

no. nevermore, no! to  
 rage. nevermore, no! to  
 laugh at all your emp - ty rage! nevermore, no! to  
 laugh at all your emp - ty rage! nevermore, no! to  
 trem - ble, trem - ble and fear our vengeance dire! Ye must, pay due homage  
 tremble, trem - ble and fear our ven - geance! Ye must, pay due homage  
 Ye must, pay due homage  
 might! Ye must, pay due homage

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

Your threats of vengeance we de -

Your threats of vengeance we de -

Your threats of vengeance we de -

Your threats of vengeance we de -

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!



spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

*f*

**M**

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might,

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might,

*f*

**M**



his boundless might — ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

our great God pay homage, and con-fess his boundless might, Ye must con-fess him!

our great God pay homage, and con-fess his might, Ye must con-fess him, Ye must con-

Ye must con-

no! no! no! no! no!

no! no! no! no! no!

no! no! no! no!

no! no! no!

Ye must con-fess him! Ye must con-fess, Ye must con-fess his boundless might, else our

Ye must con-fess his bound-less might! Ye must con-fess his boundless might, else our

fess him! Ye must con-fess his boundless might! else our

fess him! else our

Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!  
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!  
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!  
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!  
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!  
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!  
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!  
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!

N

no! no! no! no! no! no!  
 no! no! no! no! no! no!  
 no! no! no! no! no! no!  
 no! no! no! no! no! no!  
 Yea, trem-ble, and fear, fear, lest on you our  
 Trem-ble and fear, lest on you our vengeance fall! fear, lest on you our  
 Ye must him worship. Ye must him worship. Ye must him worship or fear  
 Fear lest on you our ven-geance swift-ly fall, fear, lest on you our ven-geance

0

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

ven - geance fall! Trem -

ven - geance fall! Trem -

our vengeance dire! Trem -

swift - ly fall! Trem -

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

ble! trem - ble!

ble! Ye must him

ble! trem - ble! Ye must him

ble! Ye must him

**P**

nev-ermore, never-more! nev-ermore, nevermore, no! For

nev-ermore, never-more! nev-ermore, nevermore, no! For

nev-ermore, never-more! nev-ermore, nevermore, no! For

nev-ermore, never-more! nev-ermore, nevermore, no! For

Trem - - ble! Fear, lest our vengeance on you fall!

wor - - ship Ye must him wor - - ship Ye must confess his boundless might!

Trem - - ble! Fear, lest our vengeance on you fall!

wor - - ship Ye must him wor - - ship Ye must confess his boundless might!

**P**

**Tempo I.**

our God is the one true God, Praise him, Praise him!

our God is the one true God, Praise him Praise him! Ours on ly is the one true

our God is the one true God, Praise him Praise him!

our God is the one true God, Praise him, Praise him!

no, no, no! ours alone is the true God. Praise ye

no, no, no! ours alone is. Praise ye

no, no, no! ours alone is. Our God.

no, no, no! ours alone is the true God. Praise ye

**Tempo I.**

**f**



Praise him. Praise him! Praise him. Praise him! Praise him. Praise him!

God, Praise him. Praise him! Praise him. Praise him! Praise him. Praise him!

Praise him. Praise him! Ours on-ly is the one true God, Praise him. Praise him.

Praise him. Praise him! Praise him. Praise him! Praise him. Praise him!

no. no. no, ours a-lone is! Praise him. Praise him.

him. praise ye him! Praise him. Praise him.

our God on-ly is the true God, is the might-ty, the

him, O praise ye him! no, no.



him, Praise him! Praise him. Praise him! Ours

him, Praise him! Praise him. Praise him! Praise him. Praise him!

him, Praise him! Praise him. Praise him. Praise him. Praise him! Ours

him, Praise him! Ours on-ly is the one true God! Praise him. Praise him!

ye him! Praise him. Praise ye him!

ye him! Praise him. Praise ye him!

ho-ly God, Praise him, Praise ye him!

no,ours alone is the true God, is the might-ty, the ho-ly God!

on-ly is the one true God! \_\_\_\_\_ Ours

Praise ye him!

on-ly is the one true God! \_\_\_\_\_ Ours

Praise ye him!

no. no. no, ours a-lone is the true God.

no. no. no, ours a-lone is!

no, no. no, ours a-lone is the true God,

no, no. no, ours a-lone is!

on-ly is the one true God! \_\_\_\_\_

Praise ye him!

on-ly is the one true God! \_\_\_\_\_ ours on-ly is the one true

Praise ye him!

no. no. no, ours a-lone is the true God. Praise ye

no. no. no, ours a-lone is. Praise ye

no, no. no, ours a-lone is the true God. Praise ye

no, no. no, ours a-lone is. Praise ye

**R**

Praise him! Praise him, a-lone, Praise him a-lone and con-

Praise ye him! Praise to him, a-lone, Praise him a-lone and con-

God, ours only is the one true God, a-lone. Praise him a-lone and con-

Praise him! Praise him, a-lone, Praise him a-lone and con-

him, Praise ye him! For he a-lone, he a-lone

him. Praise ye him! For he a-lone, he a-lone

him. Praise ye him! For he a-lone, he a-lone

him, Praise ye him! Praise

**R**

fess his boundless might, and con-fess his boundless might.

fess his boundless might, and con-fess his boundless might.

fess his boundless might, and con-fess his boundless might.

fess his boundless might, and con-fess his boundless might.

is the ho - - - ly God!

is the ho - - - ly God!

is the ho - - - ly God!

ye him!



Piu mosso.

Bow be-fore

Bow be- fore

Ye must con-

Ye must con-

Ye must to our great God pay homage, and con- fess his boundless might, Ye must con-

Piu mosso.

your God! no. never-more, nev-er-more, no!

your God! no. never-more, nev-er-more, no!

your God! no. never-more, nev-er-more, no!

your God! no. never-more, nev-er-more, no!

Ye must to our great God pay homage, and con-

fess his bound- less might! else our ven-geance on

fess his bound- less might! else our ven-geance on

fess his bound- less might! else our ven-geance on

fess his bound- less might! else our ven-geance on

fess his bound- less might! else our ven-geance on



*f* *S*

Bow — be-fore your God! no, nev-er-more, nev-er-more,

Bow be - fore your God! no, nev-er-more, nev-er-more,

*f* We laugh to scorn — your emp - - - ty

We laugh to scorn — your emp - ty

Ye must con - fess his bound - - less

fess his boundless might, Ye must con - fess his bound - - less

you shall sure-ly fall!

you shall sure-ly fall!

*S*

no, no, no,

no, no, no,

rage, no, no,

might! Trem - ble! yea, trem - ble.

might, and bow be - fore him, bow down be - fore him, bow down be -

Trem - ble! yea, trem - ble, Fear our wrath

Bow down be - fore him, bow down be - fore him,

*f*

**T**

no, no, we ne'er will bow be -

no, no, to our great God must ye bow

no, no, we ne'er will bow be -

no, no, to our great God must ye bow

Fear our wrath, bow ye be - fore him his might con fess - ing

fore him Fear our wrath! else our vengeance on you shall

bow ye be - fore him bow ye be - fore him his might con fess - ing

wor - ship his might, else our vengeance on you shall

*piu f*

**T**

fore your God, no, nev - er! no,

down and his might must ye con - fess, we laugh to

fore your God, no, nev - er! no,

down and his might must ye con - fess, we laugh to

bow ye be - fore him his might con-fessing Ye must con - fess his

sure-ly fall Fear! lest our ven - geance on you fall. Bow to him!

bow ye be - fore him his might con-fessing Ye must con-fess his

sure-ly fall Trem - ble, lest our ven - geance on you fall. Bow to him!

## U

no, no, no, For  
 scorn your emp-ty rage! We laugh to scorn your emp-ty rage! For  
 no, no, no, For  
 scorn your emp-ty rage! We laugh to scorn your emp-ty rage! For  
 bound-less might! Bow ye to him! For  
 Bow ye to him! Bow to him! Bow ye to him! For  
 bound-less might! Bow ye to him! For  
 Bow ye to him! Bow to him! Bow ye to him! For

he, our God a-lone, our God is the  
 he, our God, is a-lone the true God, the  
 he, our God, is a-lone the true God, the  
 he, our God, is a-lone the true God, the  
 he, our God, is God a-lone! The true God! The  
 he is God, is God a-lone! our God is the  
 he is God, is God a-lone! The true God! The  
 he is God, is God a-lone! The true God! The

ho - - - ly God, The ho - - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - ly God!

ho - - ly, the migh - - ty, migh - ty God, ho - - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - - ly

ho - - ly God, The ho - - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - - ly

ho - - ly, the migh - - ty, on - ly true God! \_\_\_\_\_

*f*

*V*

God! \_\_\_\_\_ Praise him! *ff*

God! \_\_\_\_\_ Praise \_\_\_\_\_

Praise \_\_\_\_\_ him! \_\_\_\_\_ Praise \_\_\_\_\_

God! \_\_\_\_\_ Praise him!

God! \_\_\_\_\_

God! \_\_\_\_\_ Ye must to our God bow in

God! \_\_\_\_\_ Ye must to our God bow in hom - - age,

Ye must to our God bow in hom - - age, Ye must con -

*f*

W

Praise him! Ye must to our God bow in hom - - age, him! Ye must to our God bow in him! Praise him! Ye must to our God bow in hom - - age, hom - - age, must con - - fess his must con - fess, con - - fess his fess his bound - - less might, wor - ship. Ye must con - fess his boundless

W

Ye must to our God bow in hom - - age ye must bow down must con - fess his bound - less might! bound - - less might, wor - ship him! bound - - less, bound - less might, wor - ship him! wor - ship him! wor - ship him!

**X**

his boundless might! worship and con-fess his boundless might!

might! his boundless might. Bow

worship and con-fess his boundless might. Bow

worship and con-fess his boundless might, con-fess his boundless might!

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

**X**

— or else, woe to you! fear our vengeance

or else, woe to you! fear our vengeance

— or else, woe to you! fear our vengeance

— or else, woe to you! fear our vengeance

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

**X**

**Y**

dire! fear our ven - geance dire! Per - ish!

him, or if not, death to you all. per - ish! Per - ish!

**Y**

**Recit.**

**NIMROD.**

(The people become aggressive. Nimrod smites upon the Gong, the conflict ceases.) Silence all! go your

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

**Recit.**



## NIMROD.

way, and stop this fierce con - ten-tion! Put your hand to the work and cease vain dis - sen-sion, What

ANGEL'S VOICES.  
(above, invisible.)

though in my-ste-ry God doth en-fold him, Build ye the Tow'r, and then ye shall be - hold him!

## Moderato.

to, let us now go down among them, and destroy their foolish Tow'r, and let us there con - found their

(The people separate disputing, and retire to the back-ground.)

language, that none un - der - stand the oth - er.

The Overseer (goes among the still angry people, separating them and ordering them to resume labor.)

To work! to work! that to - day we complete it,



Come then to labor. and naught can defeat it, Come on! To la - bor!

*Moderato con moto.*

SOPRANO.

To work, to work!

ALTO.

To work, to work!

To work, to work!

Now prepare we the

TENOR.

To work, to work!

BASS.

To work, to work!

To work, to work! Now prepare we the

*Moderato con moto.*

*Andante.*

Let us upraise them, In or-der place them!

pon - de - rous mas-ses.

*Andante.*

Let us upraise them. In or-der place them!

pon - de - rous mas-ses.

*Andante.*

*p*

Moderato con moto.

we hear!

Stir up the crucibles!

we hear!

Heat up the ov-ens!

Stir up the

Moderato con moto.

Andante.

Heat up the ov - ens!

we hear!

Andante.

Ply the strongham-mers!

crucibles!

Andante.

*p*

(It gradually becomes dark, the Chorus are in consternation.)

Lento.

*p*

See! the vault of heav'n is dark and gloomy!

*p*

Murky clouds now arise black on ev-ry side!

Lento.

*p*

*p* Heavy and dismal is the threatening sky!

*mf* The light is swallow'd up in pitchy

*p* How all around is overcast!

darkness!

*mp* The air is sul - try and sti - fling!

(Abram comes forward from the left much agitated.)

*mf* Ah! tis in vain we seek to turn — and flee!

*mf* Ah! tis in vain we seek to turn and flee! Ah!

*mf* Ah! tis in vain we seek to turn and flee! Ah!

*mf* O hor - - - ror!

Con moto.

ABRAM.

'Tis not of earth. all this hot and sultry va - - por, that

*mf* *p*

in ev-er deep - er gloom us en-wraps: in fire Je-ho-vah Al-migh - ty

breathes from the dark - - - ness. from the gloom that this day — up-on us doth

**A**

fall. Whither es-cape? for the air and the sol - - id earth by the

*p*

breath of his mouth are en-kind - led! woe — to us!

*p* *mf* *p*

woe to us! whith - er fly? ah, woe

to us!

**B**  
Tis fervent prayer a - lone that can de - li - - - ver. When from us

ev - ry hope fades and dis - ap - pears. Tho' crime and guilt seem to

pass - long un - heed - - - ed, God's nigh - ty arm at length shall be

seen: Then in his ven - geance he scour - ges the peo - - ple And with a

breath — he hum - - bles the na - - tions! Woe — to us :

woe — to us. woe, — ah, woe, — ah, woe —

to us !

All earthly things are as nought!

NIMROD. Recit.

Presuming slave!

Wilt thou with luring words se - duce my trusting peo-ple? Wilt thou de - coy them from

me, their Lord? For thee was wrought one mar-vel; let now the sec - ond like-wise, be wrought!

*a tempo.* Recit.  
Seize him! Seize him! Down from the tower hurl him! From its dizzy height let him

*a tempo.*  
go to his grave! Why tar - ry ye? Why stand ye so af - fright-ed?

SOPRANO. Animato.  
ALTO.  
TENOR.  
BASS.  
Hark! how the thunder rolls!  
Hark! how the thunder rolls!  
Hark! how the thunder rolls!  
Hark! how the thunder rolls!

Animato.  
Hark! how the thunder rolls!

Soon shall we be far o'er the thun - der - storm!

Why do ye fear? ful -

Earth trem-bling shakes!

Earth trem-bling shakes!

Earth trem-bling shakes!

Earth trem-bling shakes!

*2. sempre più animato..*

fil — what I com - - mand!

*mf sempre più animato.*

*cresc.*



(Amid a terrific crashing  
accompanied by thunder  
and lightning, the tower  
is destroyed.)

*Allegro.*

*ff*

Hor - - - - - ror!

Hor - - - - - ror!

*mf* *mp* *f*

**D**

*ff*

*f*  
Hor - - - - - vor!

*f*  
Hor - - - - - vor!

*f*  
Hor - - - - - vor!

*f*  
Hor - - - - - vor!

*f*  
Hor - - - - - vor!

*f*

7 7 5 5

*mf*

*mp*

*f*

7 7 5 6

*ff*

3 3 3 3

**E**  
Woe - - - - - to us!

*f*  
Woe - - - - - to us!

*f*  
Woe - - - - - to us!

*f*  
Woe - - - - - to us!

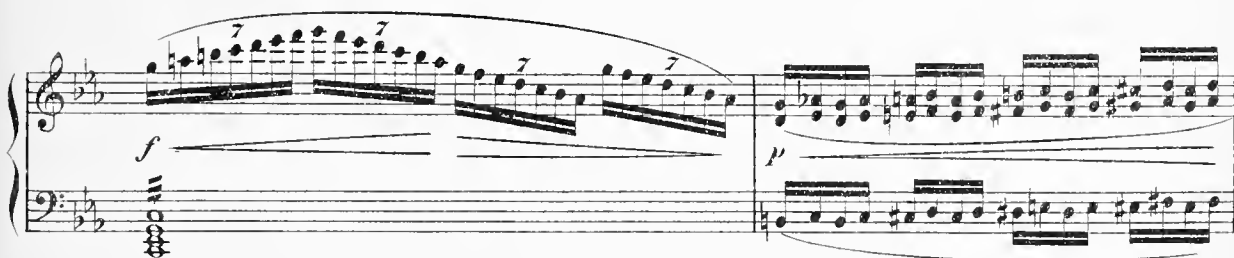
*f*  
Woe - - - - - to us!

7 7 5

**E**

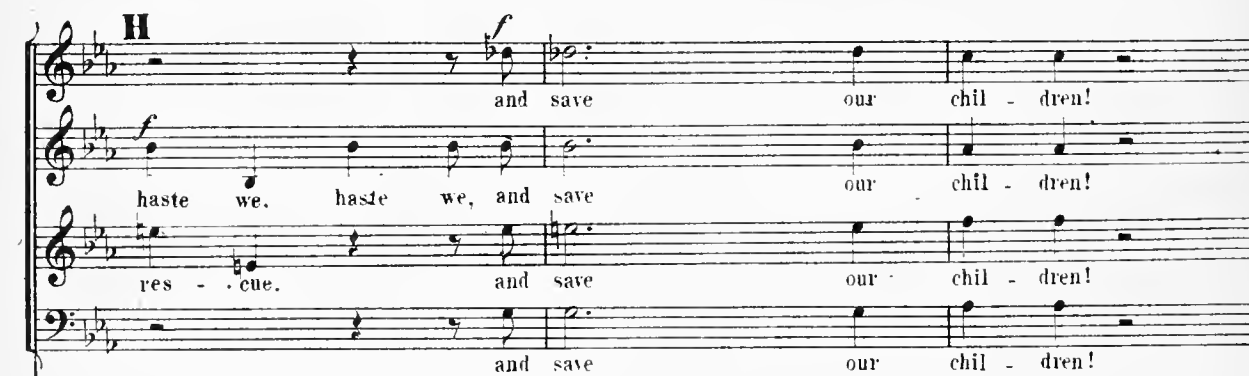


(Nimrod, having for some time beheld the upheaval of Nature, retires with his followers.)



**G**

Fly, our lives let us res - cue

**H**

First system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef, all containing whole rests. The fifth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note arpeggiated pattern. The key signature has two flats, and the time signature is 3/4.

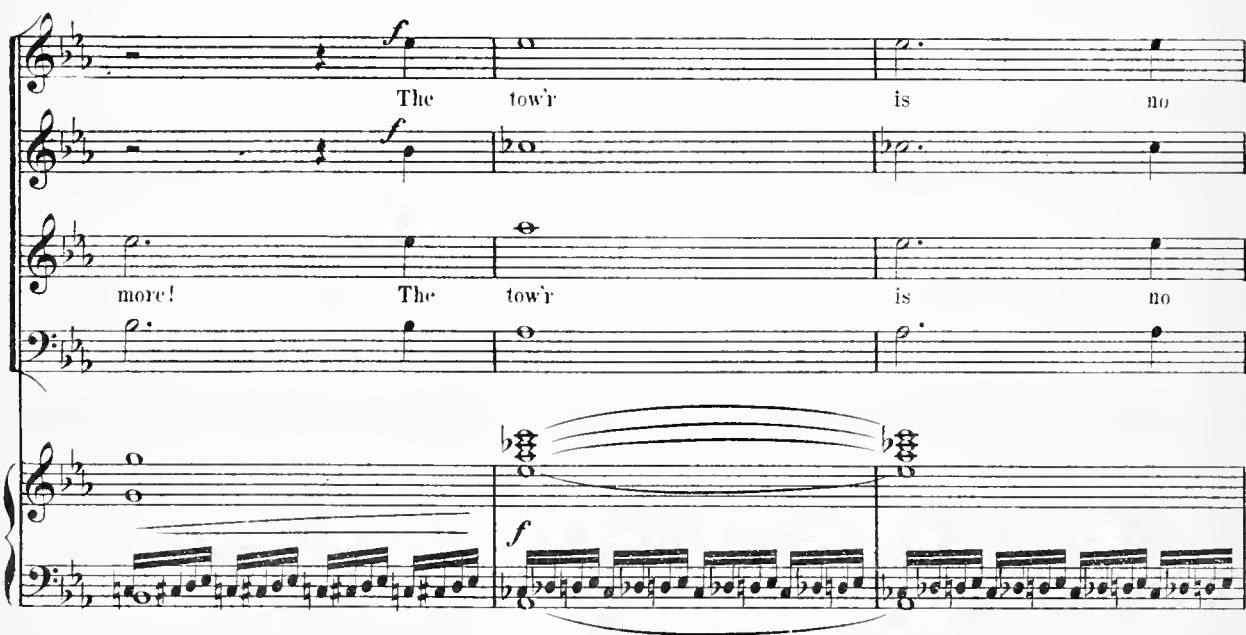
Second system of the musical score. It consists of five staves. The vocal parts enter with the lyrics "Woe to us, Woe to us, Woe to us, Woe, ah! woe". The piano accompaniment continues with the arpeggiated pattern, which becomes more dynamic and includes some chordal textures in the later measures. The lyrics are: "Woe to us, Woe to us, Woe to us, Woe, ah! woe".

Third system of the musical score. It consists of five staves. The vocal parts continue with the lyrics "to us! to us! to us!". The piano accompaniment continues with the arpeggiated pattern. The lyrics are: "to us! to us! to us!".



The tow'r is no

I



The tow'r is no  
 more! The tow'r is no



more.  
 more.

The tow'r is no more. The

The tow'r is no

The

This system contains the first system of a musical score. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The vocal staves have lyrics: "The tow'r is no more. The" on the first line, "The tow'r is no" on the second line, and "The" on the third line. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

tow'r is no more!

more, is no more!

tow'r

This system contains the second system of the musical score. It features the same four staves as the first system. The vocal staves have lyrics: "tow'r is no more!" on the first line, "more, is no more!" on the second line, and "tow'r" on the third line. The piano accompaniment continues with the same rhythmic patterns, including a long melodic line in the right hand.

This system contains the third system of the musical score. It features the same four staves. The vocal staves are mostly empty, indicating a rest or a break in the vocal line. The piano accompaniment continues with the same rhythmic patterns, including a long melodic line in the right hand.

**K**

Ah! fly! Ah! fly! Ah! fly! Ah! fly!

*f*

**K**

Ah! fly Ah! fly! Ah! fly! Ah! fly!

*f* *dimin.*

fly this dread - ful place! fly this dread - ful place!

*f* *dimin.*



(They flee in every direction. at some distance Abram is seen kneeling in prayer.)

**L**

Section L, measures 1-6. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the right hand consists of a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Section L, measures 7-12. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment features a steady eighth-note bass line.

**M**

Section M, measures 1-8. This section is characterized by a more rhythmic and percussive texture. The right hand features a series of chords and single notes, while the left hand has a more active bass line with eighth and sixteenth notes.

**N**

Section N, measures 1-4. The music features a more melodic and flowing texture. The right hand has a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Section N, measures 5-7. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment features a steady eighth-note bass line.

Section N, measures 8-10. The music concludes with a final chord in the right hand and a series of eighth notes in the left hand. A first ending bracket is indicated in the right hand.

Lento.

NIMROD. (enters from the right, in deep meditation.)

The tow'r, from whence in pride I

all survey'd. The cit - y, wherein my pomp ar-ray'd I sat as Lord, know-ing no e - qual.

Now are en-shrouded deep in blackest darkness. Horror! Horror! Or

Recit. *a tempo.*  
or - der all dis-rupt-ed are the ties. What was my pride, a heap of ru - in lies! And

Recit.  
they, my slaves, who on my nod a - wait - ed. They too are gone, to swift de-struction fat - ed!

*Lento.*

Ter - ror and fear their minds have be-wilder'd, Naught but a way of es-cape they seek!

The first system of the 'Lento.' section. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has lyrics: 'Ter - ror and fear their minds have be-wilder'd, Naught but a way of es-cape they seek!'. The piano accompaniment includes a prominent triplet in the right hand.

I call on them vain - ly For they know not the words I speak:

The second system of the 'Lento.' section. The vocal line continues with the lyrics: 'I call on them vain - ly For they know not the words I speak:'. The piano accompaniment features a 'dimin.' (diminuendo) marking in the right hand.

Ah me un - hap - py! No bet - ter now than one of my own servants!

The third system of the 'Lento.' section. The vocal line concludes with the lyrics: 'Ah me un - hap - py! No bet - ter now than one of my own servants!'. The piano accompaniment features a 'f' (forte) marking in the right hand.

*Moderato assai.*

Oh! ——— how vain and i - dle seems to me now what I built, and thought would

The first system of the 'Moderato assai.' section. The vocal line begins with the lyrics: 'Oh! ——— how vain and i - dle seems to me now what I built, and thought would'. The piano accompaniment features a 'p' (piano) marking in the right hand.

last for ev - er, My crowning work of life, ——— My dearest hope, My pride, Now no

The second system of the 'Moderato assai.' section. The vocal line continues with the lyrics: 'last for ev - er, My crowning work of life, ——— My dearest hope, My pride, Now no'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

firm - er than the smallest stone rol-ling down a Moun - tain! How low — cast

*P*

down. — how deep - - ly sunk - en! How low — cast down, — how

deep - - ly sunk - en, I. who, but now, dar'd, with in - sane — pre-sump-tion, the

*p*

Lord of heav'n to riv-al, with God, the might-y one, to vie! A flash! — and ah!

*f*

*Q*

— my eyes — are open-ed, and my tremen-dous er - ror I see!

*mf*

A flash, and Ah! I now my er - ror see! The

Lento.

great Je - ho - vah reigns! 'Twas not his will, that in the lap of time Man -

kind im - mov-a - ble should linger. There - fore crush'd he with mighty hand the Tow - er, that to

one place them con - fined. And, that they might be hence - forth sep - a - ra - ted.

He made con - fusion in their speech, that they should not com - pre - hend one an - oth - er. As a

## Allegro non troppo.

high - - ty stream in - to three sub - di - vides. So

*mf*

now the num - rous host on - ward glides: To

South, to West, to North they go.

Wan - - - d'ring with foot - - steps slow!

Three dissolving views succeed one another as each of the departing tribes crosses the stage in procession: the Chorus sing behind the scene.

*f* *p*

*Chorus of the Sons of Shem.**Allegro non troppo.*

SOPR.

TEN.

1. Hark! ————— e'en  
 2. We ————— be-  
 3. Yon ————— der,

*Allegro non troppo.*

now ————— we hear ————— with deep de - vo - tion.  
 hold ————— the lof - - - - - ty ce - dars  
 yon - der, ————— wend ————— we our jour - ney.

Jer - dals waves in gen - - - - - the mo - - - - -  
 In the zeph - yrs gent - - - - - ly way - - - - -  
 yon - der, yon - der wend ————— we our jour - - - - -





*Chorus of the Sons of Ham.**Allegro non troppo.*

ALTO.

BASS.

*Allegro non troppo.*

Forth

from Eu-phra-tes' fer-tile vale we wan-der, — forth from Eu-phra-tes' fer-tile vale we

wan-der, — un-to the burning sand-y des-ert. — un-to the

burn-ing sand-y des-ert, — Where the sun — darts forth his ray. — And

night — ne'er cools — the heat — of day!

We roam far and wide without rest or peace — We

roam far and wide without rest or peace, — Like — the sand, like the sand

— when blown — by the whirl-wind — so wan - der we — for ev - er, —

so wander we for ev - er. — so wander we for ev - er.

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has two sharps (F# and C#). The vocal melody is simple, with the lyrics "so wander we for ev - er." repeated. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

We pitch our light tent, and our

The second system continues the vocal melody and piano accompaniment. The vocal melody has a brief rest before the lyrics "We pitch our light tent, and our". The piano accompaniment includes dynamic markings *f* and *ff* in the right hand.

cat-tle graze. — we pitch our light tent, and our cat-tle graze — and the

The third system continues the vocal melody and piano accompaniment. The vocal melody has a brief rest before the lyrics "cat-tle graze. — we pitch our light tent, and our cat-tle graze — and the". The piano accompaniment includes a dynamic marking *f* in the right hand.

place of our so - journing — and the place of our so - journing —

The fourth system continues the vocal melody and piano accompaniment. The vocal melody has a brief rest before the lyrics "place of our so - journing — and the place of our so - journing —". The piano accompaniment includes a dynamic marking *f* in the right hand.

The musical score is written for voice, piano, and guitar. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line, a piano accompaniment, and a guitar solo.

**System 1:** The vocal line begins with the lyrics "sees us no more re-turn - - ing, sees us nev-er re - turning!". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The guitar solo is a simple eighth-note melody.

**System 2:** The vocal line continues with the lyrics "sees us nev-er re - turning!". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The guitar solo is a simple eighth-note melody.

**System 3:** The vocal line continues with the lyrics "sees us nev-er re - turning!". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The guitar solo is a simple eighth-note melody.

*Chorus of the Sons of Japhet.**Moderato con moto.*

SOPRANO.

ALTO.

TENOR.

BASS.

*Moderato con moto.**p***A**

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

**A****B**

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

**B**

our a - bode.

our a - bode.

our a - bode.

our a - bode.

*p*

**C** *mf*

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

*mf*

**C**

**D**

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

*p*

**D**

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

*p*

**E** *mp*

Where on high their blue peaks the mountains raise;

*mp*

Where on high their blue peaks the mountains raise;

*mp*

Where on high their blue peaks the mountains raise;

*mp*

Where on high their blue peaks the mountains raise;

*mp*

**E**

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

*p*



- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

*p*

F

G

bode, — there make we our a - bode,

bode. — there make we our a - bode,

bode, — there make we our a - bode,

bode, — there make we our a - bode,

*mp*

G

there make we our a - bode!

there make we our a - bode!

there make we our a - bode!

there make we our a - bode!

*p*



**Moderato con moto.**

ANGELS' VOICES. (from above, invisible.)

Thus were they scat-ter-ed by the Lord from thence in - to all the

na-tions, and they left off to build the ci - ty.

**Allegro moderato.**

(The stage again represents the former scene.)

*p*

*poco a poco cresc.*

Piano introduction for section A, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and moving lines in both hands.

**ABRAM.** *p*

The hea - - vy mists at length are scat - - ter'd, and

*p* *crese.*

The first line of the vocal melody and piano accompaniment. The vocal line begins with a rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The piano accompaniment features a treble and bass staff with a key signature of two sharps. The piano part includes a *p* (piano) dynamic marking and a *crese.* (crescendo) marking.

gleam - ing bright, up - on the riv - - en

The second line of the vocal melody and piano accompaniment. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a treble and bass staff with a key signature of two sharps. The piano part includes a *p* (piano) dynamic marking and a *crese.* (crescendo) marking.

clouds with sev'n - - fold col - or'd light the

The third line of the vocal melody and piano accompaniment. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a treble and bass staff with a key signature of two sharps. The piano part includes a *p* (piano) dynamic marking and a *crese.* (crescendo) marking.

**B**

rain - - - bow stands!

Section B of the musical score. The vocal line begins with a rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The piano accompaniment features a treble and bass staff with a key signature of two sharps. The piano part includes a *p* (piano) dynamic marking and a *crese.* (crescendo) marking.

This is the heav'n - ly gate,

*pp*

whence now, as pil - - grims, the three pa - - rent

na - tions pass out in - to the world!

**C**

**Moderato.**

It is the Sign of the cov - e - nant which binds them all in one, when

*mf sempre legato.*

they no long - er see each others fa - - ces. Now that the pil - grim-age be - gins, it

**D**

of their common o - ri - gin reminds them, and that they all, they all Je -

ho - - - val's chil - - - dren are.

*Recit. lento.*

Where - e'er the clouds shall gath-er thro' des-ert, wood and sea, shin - eth this

to - ken, and, as at the sep - a - ra - tion, So shall it shine on the day when we shall be re - u -

*Allegro moderato.*

nit-ed! O joyful, rap-turous re - u - nion, to which man-kind, re - new'd, re -

*lento.*

turns; — he, who thro' name - less pains — and sor - rows, — and during

ma - ny thousand years — for this hath yearn - ed. up - on the breast of his long — lost

**E**  
broth - - er wakes — a - gain! —

He seems to hear the child-ish dit - ties which at his era - - dle - side — were

*p*

sung. — O trans - port! they are re - u - nit - ed; it brings back

home in days of yore, and they who once as chil - dren part - ed, as

*mf*

**F**

men now, as men now meet, to part no more. The

*f*

joy of youth, then prized so light - ly, is now a dear - ly, dearly purchas'd bliss; in

**G** *animato.*

bat - tle 'gainst op-pos-ing for - tune strove oft - en-times the mailed hand, in

*mp animato.*

**G**

*poco stringendo.*

bat - tle 'gainst oppos-ing for - tune strove oft - en-times the mailed hand; but

*poco stringendo.*

*cresc.*

now — that they — are vic - tors, with joy they look down — upon the prom - ised

land, up - on the promised land!

*Con moto.*

Then, — O then is the world — a

gold - en E - - - - den, where

all men, all are with the self - - - same spi - rit fill'd, the

self - same lan - guage speak - ing;

where man to God o - be - dient lives, who

*mf*

this great law \_\_\_\_\_ to each one gives :

**I**

As thou lov'st \_\_\_\_\_ thy - self, so

*mf*

shalt thou love \_\_\_\_\_ thy neigh - bor!



**K**

Yea!

*pp***K**

As thou lov'st thy - self.

*p***L**

so

shalt

thou

love

thy

**L**

neigh -

- her!

*p*

(Nimrod's followers draw near from different sides of the stage, unobserved by him.)

**Moderato assai.**

NIMROD.

High o'er this arch in e-ther pen-dent, the heav'ns before me o - pen wide; there, in the zones of

light transcendent, I behold the Lord on throne resplendent, round whom time's o - cean rolls its

tide!

A

*animato.*

wond - rous light up - on me flash - es, and far a - bove earths' dust and ash - es.

*p animato.* *crese.*

**M** Andante con moto.

I feel that I up - lift - ed am! Hence - forth let noth - ing

*mf*

**M**

*animato.*

tear me from thee, my God; O hear my cry! let me be - hold thee and de -

*p animato.*

clare thee, let me in - voke thee, let me Call thee, Je - ho - vah! Lord of Lords, Most

*crese.*

Con moto.

High, Je - ho - vah, Je - ho - vah, Lord of Lords Most High! —

**N**

the throne of God, around which angels are grouped, hiding Him from view: the Earth is represented as heretofore, Nimrod and his retinue, to which some women have joined themselves, pray kneeling below the stage. Hell, with Satan's throne, around which infernal spirits are assembled.)

# Largo.

SOPR.

ALT. Ho-san - - na!

TEN.

BASS. Ho-san - - na!

SOPR. ALT.

Je - ho - - - vah!

TEN. BASS.

SOPR. ALT.

TEN. BASS.

## Largo.

*ff*

Thou we praise, thou Maker of all; ———

Thou we praise, thou Maker of

ho -

vah!

may

we thro' our sins

find the

Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast destroy'd and new worlds dost create,

all: Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast destroy'd and new worlds dost create,

way that un - to thee, shall lead us.

Hal-le-lu - jah!

Thee we praise, thou Maker of all:

Hal-le-lu - jah!

Thee we praise, thou Maker of

may we thro' our sins find the

A

Hal-le-lu - jah, Hal-le-lu - jah,

Ther who worlds hast destroy'd and new worlds dost create. Hal-le-lu - jah, Hal-le-lu - jah,

all, who worlds hast destroy'd and new worlds dost create.

way that un - to thee shall lead us.

*mf*

Hal-le-lu - jah! ———— Thee we praise, thou Maker of all; ————

Hal-le-lu - jah! ———— Thee we praise, thou Maker of

*f* may we thro' our sins find the

*f*

Hal-le-lu - jah, Hal-le-lu - jah, -

Thee, who worlds hast de-stry'd and new worlds dost create.

all, Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast de-stry'd and new worlds dost create.

way that un - to thee, shall lead us.

**B**

Hal-le-lu - jah!

Hal-le-lu - jah!

we, we, we, we triumph, we triumph, we triumph,

we triumph, we triumph, we triumph,

we triumph, we triumph, we triumph,

tri-umph, hail, O Satan, we triumph, we triumph,  
 boundless is thy might, boundless is thy might, Satan, we, we,

**C**

we triumph, bound-less is thy might, we triumph, so long, as  
 we triumph, boundless is thy might, we triumph,

**C**



Empty musical staves for vocal and piano parts, consisting of two systems of five staves each.

musical notation for the first vocal entry, featuring a vocal line and a piano accompaniment line.

man is left with - out a help - er, and er - ror still with truth in strife con - tends,

Piano accompaniment for the first vocal entry, featuring a piano line and a bass line.

musical notation for the second vocal entry, featuring a vocal line and a piano accompaniment line.

*ff* Ho - san - - na, Ho -

Piano accompaniment for the second vocal entry, featuring a piano line and a bass line.

*ff* Ho - san - - na, Ho -

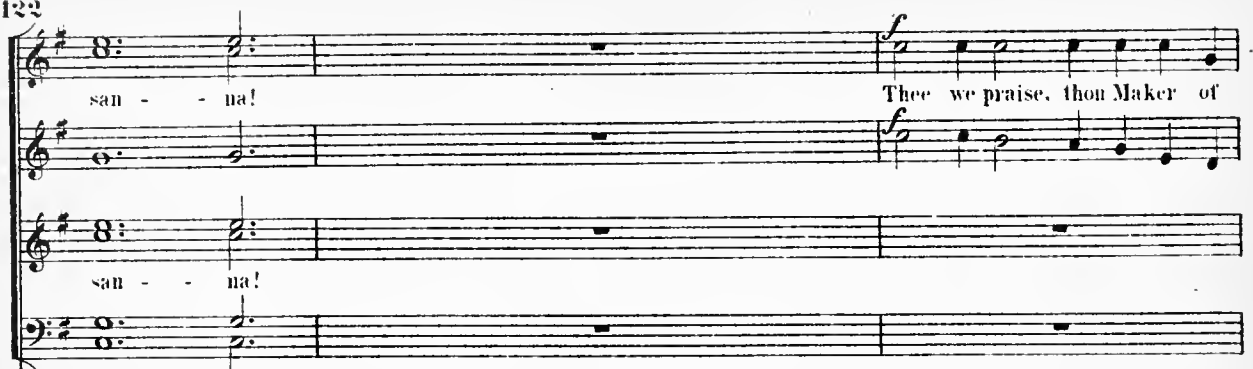
musical notation for the third vocal entry, featuring a vocal line and a piano accompaniment line.

Je - ho - - - vah!

Piano accompaniment for the third vocal entry, featuring a piano line and a bass line.

hail, O Sa - tan!

san - - na!      Thee we praise, thou Maker of



This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. It begins with a whole rest followed by a half note 'san' and a whole note 'na!'. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest followed by a half note 'san' and a whole note 'na!'. Both staves then transition to a new section marked with a forte 'f' dynamic, featuring a melody of eighth notes.

Je - ho - - - - vah!      may we thro' our



This system contains the next two staves. The top vocal staff continues the melody from the previous system, with a whole note 'Je' followed by a half note 'ho' and a long rest, then a half note 'vah!'. The bottom piano staff provides accompaniment, including a melodic line in the right hand and a bass line in the left hand. The system concludes with a new section marked with a forte 'f' dynamic.



This system shows the piano accompaniment for the third system. It features a complex texture with multiple voices in both the right and left hands, including chords and moving lines. The system ends with a forte 'f' dynamic marking.

all; ——— thee, who worlds hast de-stry'd and new worlds dost cre-ate.

Thee we praise, thou Maker of all, thee, who worlds hast destroy'd and new worlds dost cre-ate.



This system contains the fourth and fifth staves. The top vocal staff begins with a whole note 'all;' followed by a long rest, then a melody for 'thee, who worlds hast de-stry'd and new worlds dost cre-ate.' The bottom piano staff provides accompaniment. The system concludes with a double bar line and a 6/4 time signature.

sins find the way that un - to thee shall lead us.

may we thro' our sins find the way that un - to thee shall lead us.



This system contains the sixth and seventh staves. The top vocal staff continues the melody with 'sins find the way that un - to thee shall lead us.' The bottom piano staff provides accompaniment. The system concludes with a double bar line and a 6/4 time signature.



This system shows the piano accompaniment for the sixth system. It features a complex texture with multiple voices in both the right and left hands, including chords and moving lines. The system ends with a double bar line and a 6/4 time signature.

Thee we praise, thou Maker of all: —  
 Thee we praise, thou Maker of  
 may — we thro' our sins find the  
 may — we thro' our  
 we, we, we triumph.  
 we triumph, we triumph we triumph, hail, O Satan,  
 thee, who worlds hast de-stroy'd and new worlds dost cre-ate.  
 all; — thee, cre - a - tor of all.  
 all, thee, who worlds hast de-stroy'd and new worlds dost cre-ate.  
 way that un - to thee shall lead us.  
 sins find the way that un - to thee shall lead us.  
 we, we, we triumph, we triumph

Thee we praise, thou Maker of all, —  
 thee, who worlds hast destroy —  
 Thee we praise, thou Maker of all, —

Hear thou us, hear thou us,  
 hear thou us, hear thou us,

we triumph, —  
 we triumph, —  
 we triumph, hail, O Satan,

Thee, crea -  
 ed, thee, who worlds dost cre - ate, — Thee, crea -  
 thee, cre -  
 thee, who worlds hast destroy - ed, thee, who worlds dost cre - ate, —

us, hear thou us, hear thou us, hear thou us, hear thou us,  
 us, hear thou us, hear thou us, hear thou us, hear thou us,

us, hear thou us, hear thou us, hear thou us, hear thou us,  
 us, hear thou us, hear thou us, hear thou us, hear thou us,

us, hear thou us, hear thou us, hear thou us, hear thou us,  
 us, hear thou us, hear thou us, hear thou us, hear thou us,

tor, crea - tor of all. — — — — — thee, — — — — — thee, — — — — — Ho - san - - na!

- tor, of all. thee, crea - - - tor of all. — — — — —

a - - - tor, thee, cre - a - - - tor, thee, cre - a - - - tor of all. Ho - san - - na!

thee, crea - - - tor, thee, crea - - - tor of all, — — — — — Ho - san - - na!

us, hear thou us, hear thou us, hear thou us, — — — — — Je -

hear — — — — — thou us, — — — — —

**D**

Ho - san - - na!

Ho - san - - na!

ho - - - vah! Je - ho - - - vah!

Halle-la  
 There we praise, thou Maker of all.  
 There we praise, thou Maker of all.  
 There we praise, thou Maker of all.  
 Hear thou  
 hail, O Satan  
 hail, O Satan, hail, O Sa-tan  
 hail, O Satan.  
 E  
 jah, There we praise, thou Maker of all.  
 There we praise, thou Maker of all.  
 There we praise, thou Maker of all.  
 Hallelu  
 There, hear thou  
 us, hear thou  
 hail, O Satan,  
 hail, O Satan,  
 hail, O Satan,  
 hail, O Satan.  
 E

The musical score is written for a choir and piano. It consists of 12 systems of staves. The first system shows the vocal staves with the lyrics 'Halle-la' and 'There we praise, thou Maker of all'. The piano accompaniment is in the lower staves. The second system continues the vocal parts with 'There we praise, thou Maker of all'. The third system shows the vocal parts with 'There we praise, thou Maker of all' and the piano accompaniment. The fourth system shows the vocal parts with 'Hear thou' and the piano accompaniment. The fifth system shows the vocal parts with 'hail, O Satan' and the piano accompaniment. The sixth system shows the vocal parts with 'hail, O Satan, hail, O Sa-tan' and the piano accompaniment. The seventh system shows the vocal parts with 'hail, O Satan.' and the piano accompaniment. The eighth system shows the vocal parts with 'jah,' and the piano accompaniment. The ninth system shows the vocal parts with 'There we praise, thou Maker of all.' and the piano accompaniment. The tenth system shows the vocal parts with 'Hallelu' and the piano accompaniment. The eleventh system shows the vocal parts with 'There, hear thou' and the piano accompaniment. The twelfth system shows the vocal parts with 'us, hear thou' and the piano accompaniment. The score ends with a final chord marked 'E'.

Hal-le-lu - jah, - Hal-le-lu - jah. Ho -  
 thee we praise, thou Maker of all, - thee we praise, thou Maker of all, -  
 jah, - Hal-le-lu - jah, - Hal-le-lu - jah. Ho -  
 thee we praise, thou Mak-er of all, - thee we praise, thou Maker of all, - Ho -  
 us. - hear thou us, - hear thou  
 hail, O Satan. hail. - hail, O Satan, hail.

san - na, Ho - san - na.  
 san - na, Ho - san - na,  
 us, - Je - ho - vah, Je - ho - vah.



They we praise, thou Maker of all, ——— thee, who worlds hast de-royd and new  
 Thee, ——— yea, thee we praise, thou Maker of all, ———  
 Thee, O Mak - er of all, ——— thee, who worlds hast de-royd and new  
 may we thro' our sins find the way that un - to  
 we, we tri - umph, ——— yea, yea,

**F#**

worlds dost create. Hal - le - lu - - ja. Hal - le - lu - jah, Hal - le - lu - -  
 Hal - le - lu - - ja. Hal - le - lu - jah, Hal - le - lu - -  
 worlds dost create.  
 thee shall lead us.  
 we, we tri - umph. so long as man-kind is left with-out a help - er, and error still with truth in



jah! ——— Yea, yea, Hal - le - lu -  
 jah! ——— Yea, yea, Hal - le - lu -  
 Hal - le -  
 Hear — thou us, hear — thou us, hear — thou us, for - sake us  
 strife contends, — hail, O Satan, hail, O Satan, great, boundless is thy  
 G

jah, ——— Yea, yea, Hal - le - lu -  
 jah, ——— Yea, yea, Hal - le - lu -  
 lu - - jah, Hal - le -  
 not ——— turn thou not ——— a - way from us, ——— O heark-en to our —  
 might, ——— hail, O Satan. hail, O Satan great, boundless is thy  
 G

jah, Thee we praise.  
 jah. Thee we praise.  
 lu - jah,  
 pray - ing lead thou us, lead thou us, Lord!  
 might, hail, O Satan, hail to thee, all hail to thee, O Satan! we, we triumph, we triumph, we triumph, we triumph, we triumph, so long as man is left with -  
 to thee Ho - san - to thee Ho - san -  
 Lord, may we thro' our  
 we, we, we, we, we, we triumph, we triumph, we triumph, we triumph, we triumph, so long as man is left with -  
 we, we, we, we, we, we triumph, we triumph, we triumph, we triumph, we triumph, so long as man is left with -

na, — Ho-san — — na, — Ho-san — — na, Ho-san — — na, Ho-

na, — Ho-san — — na, — Ho-san — — na, Ho-san — — na, Ho-

sins find the way, that un-to thee shall lead us. Hear thou us,

out a help - - er. and error with the truth is wrest-ling still, so long as man is left with - out a help - er,

still.

I

san - - na, Ho-san - - na to thee!

san - - na, Ho-san - - na to thee!

hear thou us, lead thou us.

and error with the truth is wrest - - ling still!


(The curtain falls.)

I

## THE TOWER OF BABEL.

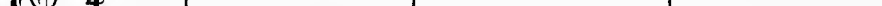
ANT. RUBINSTEIN.

BASS SOLO. **N**

CHORUS of ANGELIC HOSTS.  
*Large.*  
 SOPRANO I.   
 Ho - san - na! Ho - san - na!

[illegible]

CHORUS of INFERNAL SPIRITS.

SOPRANO III. 

Thee we praise, thou Maker of all. —

may — we thro' our sins find the way — that un - to

Hal - le - lu - jah, Ha - le - lu - jah, Hal - le - lu - thee shall lead us.

-jah! \_\_\_\_\_  
 may \_\_\_\_\_ we thro' our sins find the



Hal - le - lu - jah,  
 way that un - to thee shall lead



Hal - le - lu - jah, Hal - le - lu - - jah! Thee we praise, thou Ma - ker of  
 us. may. we thro' our



**B**  
 all;  
 sins find the way, that un - to thee shall



Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah!  
 lead us!



We, we, we tri - umph,

hail, O Sa - tan, we, we,

we tri - umph, boundless is thy might, we tri - umph so long as

man is left with - out a help - er, and er - ror still with truth in

strife con - tends. Hail, O Sa - tan!

san - na! Thee we praise, thou Ma - ker of all, Je - ho - vah, may we thro' our sins find the

thee, who worlds hast de-royed and new worlds dost cre-ate.

way that un - - to thee shall lead us.

*f* Thee we praise, thou Ma-ker of

may we thro' our

*f* We, we, we tri-umph,

all: thee, who worlds hast destroyed and new worlds dost cre-ate.

sins find the way that un - - to thee shall lead us.

*f* Thee we praise, thou Ma-ker of

*f* we, we, we tri-umph,

all: *f* Thee cre-a -

*f* Hear thou us,

tor, cre-a - tor of all, — — — thee, — — — thee, — *f* Ho - san - - na!

hear thou us, hear thou us, hear thou us, — — — *f* Je -

Ho - san - - na,

ho - - vah, Je - ho - vah!

*f* Hal - le - lu - - - jah, — — —

Hear thou us, — — —

*f* hail, O Sa - tan,

*Ef* Thee we praise, thou Ma - ker of all, — — —

hear thou — — —

*f* hail, O Sa - tan,

Hal - le - lu - - - jah, — — — Hal - le - lu - - - jah. Ho -

us, — — — hear — — — thou us, — — — hear — — — thou

*f* hail, O Satan, hail, — — — hail, O Satan. hail. — — —



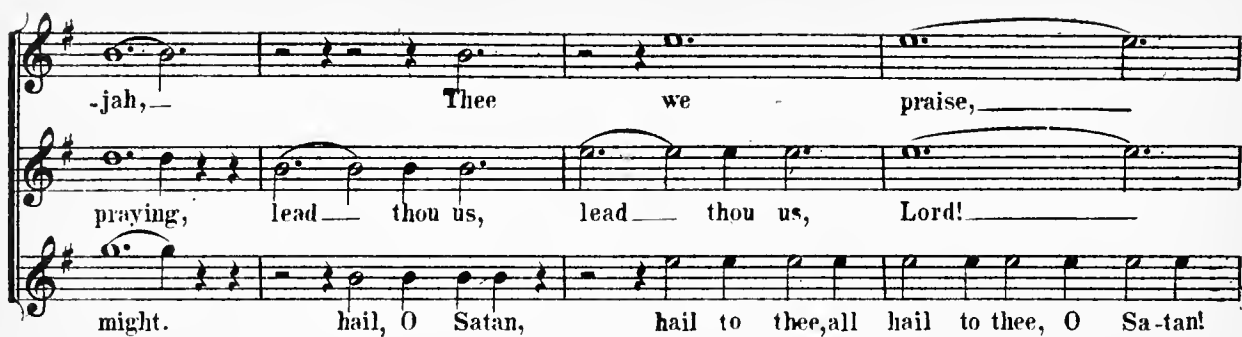
*F*  
 - san - na, Ho - san - na, There we praise, thou Ma-ker of  
 us, Je - ho - vah, Je - ho - vah, may we thro' our  
 we, we,

all, thee, who worlds hast destroyed and new worlds dost cre-ate.  
 sins find the way that un - to thee shall  
 tri - umph yea, yea, we, we tri - umph,

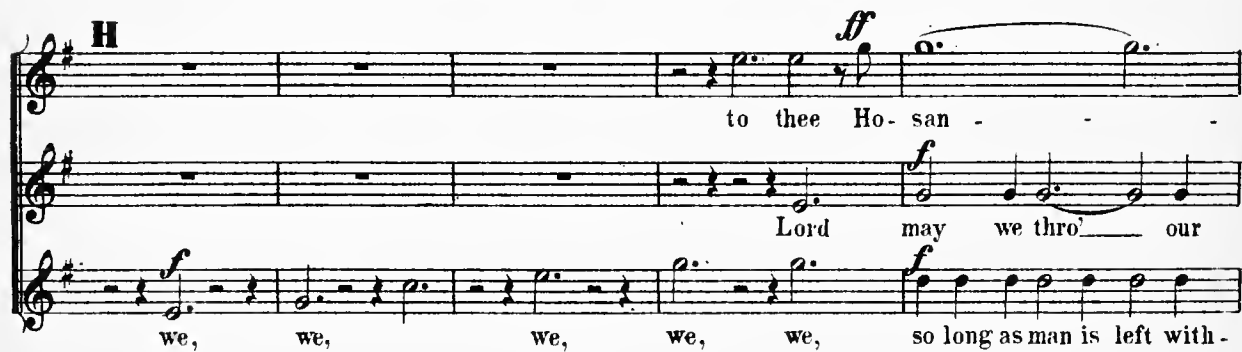
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 lead us.  
 so long as mankind is left with - out a help - er, and er - ror still with truth in

*f* *G*  
 - jah! Yea, yea, Hal - le - lu -  
 Hear thou us, hear thou us, hear thou us, for - sake us  
 strife contends, hail, O Sa-tan, hail, O Sa-tan, great, boundless is thy


*f*  
 -jah, Yea, yea, Hal - le - lu -  
 not, turn thou not a - way from us, O hearken to our  
 might, hail, O Satan, hail, O Satan, great, boundless is thy



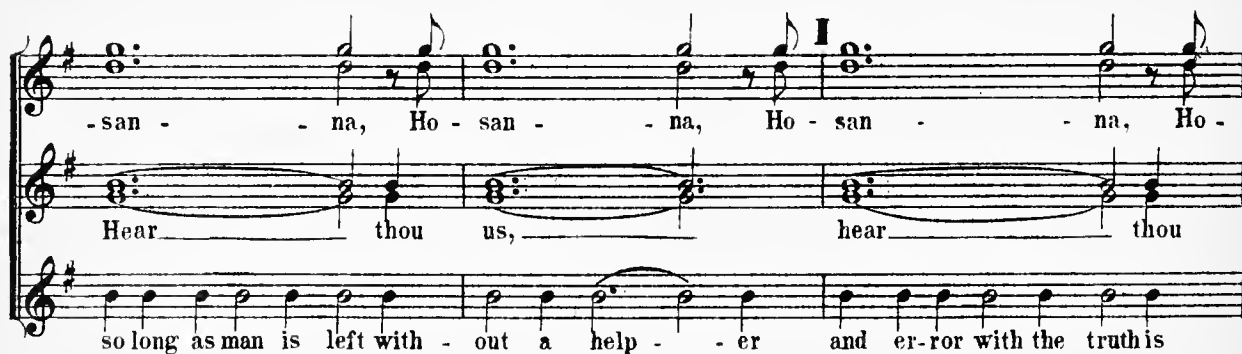
-jah, Thee we praise,  
praying, lead thou us, lead thou us, Lord!  
might. hail, O Satan, hail to thee, all hail to thee, O Sa-tan!



**H** *ff*  
to thee Ho-san -  
Lord may we thro' our  
we, we, we, we, we, so long as man is left with -



-na, Ho-san - na, Ho -  
sins find the way that un-to thee shall lead us.  
-out a help - er, and er-ror with the truth is wrest - ling still,



**I**  
-san - na, Ho-san - na, Ho-san - na, Ho -  
Hear thou us, hear thou  
so long as man is left with - out a help - er and er-ror with the truth is



*Fine.*  
-san - na to thee!  
us lead thou us.  
wrest - ling still!

# THE TOWER OF BABEL.

ANT. RUBINSTEIN.

**BASS SOLO.** *N*

Je - ho - vah, Je - ho - vah, Lord of Lords most high.

CHORUS of ANGELIC HOSTS.

*Largo.*

**ALTO I.**

Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

**ALTO II.**

Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

**ALTO III.**

Thee, who worlds hast destroyed and new  
may we thro' our sins find the way that un - - to

worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
thee shall lead us.

*Alf*

-jah! Thee we praise, thou Ma - ker of all;  
may we thro' our sins find the

*f*  
Hal - le - lu - jah,  
way that un - to thee shall lead

Hal - le - lu - jah! Hal - le - lu - jah!  
us. may we thro' our

**B**  
Thee, who worlds hast destroyed and new worlds dost cre - ate,  
sins find the way that un to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!  
lead us.

We, we, we tri - umph.

hail, O Sa - tan, we tri - umph, we tri - umph,

we triumph, boundless is thy might. we tri-umph so long as

man is left with - out a help - er and er - ror still with truth in

strife con-tends, hail, O Sa - tan!

Thee we praise, thou Ma - ker of all.  
Je - ho - vah! may we thro' our sins find the

thee, who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us.

We,

Thee we praise, thou Ma - ker of all; —

may we thro' our sins find the

we, we triumph,

thee who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us.

we, we,

Thee we praise, thou Ma - ker of all — thee, who worlds hast destroy -

Hear thou us.

we triumph.

-ed, thee, who worlds dost cre - ate. — Thee cre - a -

hear thou us. hear thou us, hear thou

**f D**

- tor of all, thee, cre - a - tor of all, — Ho - san - na!

'us, hear thou us, hear thou us, hear thou us, — Je -

Ho - san - na,

-ho - vah, Je - ho - vah!

hail, O Sa-tan,

**f**

Thee we praise, thou Ma - ker of all, —

**f**

Hear thou us, —

hail, O

**f E**

Thee we praise, thou Ma - ker of all, —

thee we praise, thou Ma - ker of

hear thou us, —

Satan,

**f**

all, — thee we praise, thou Ma - ker of all, — Ho -

**f**

hear — thou us, — hear — thou

**f**

hail, O Sa-tan, hail. — hail, O Sa-tan, hail.

**F**

- san - na, Ho - san - na, Thee we praise, thou Maker of  
 us, Je - ho - vah, Je - ho - vah, may we thro' our  
 we, we

all, thee, who worlds hast de - stroyed and new worlds dost cre - ate.  
 sins find the way that un to thee shall  
 tri - umph, yea, yea, we, we tri - umph,

**f**

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 lead us.  
 so long as mankind is left with - out a help - er and error still with truth in

**f** **G**

- jah! Yea, yea, Hal - le - lu -  
 Hear thou us, hear thou us, hear thou us, for - sake us  
 strife contends hail, O Satan, hail, O Sa - tan, great, boundless is thy

jah, Yea, yea, Hal - le - lu -  
 not, turn thou not a - way from us, O hearken to our  
 might, hail, O Satan, hail, O Satan, great, boundless is thy



- jah! \_\_\_\_\_ Thee we praise, \_\_\_\_\_  
 pray - ing. lead - thou us, lead - thou us, Lord! \_\_\_\_\_  
 might. hail, O Sa-tan, hail, O Sa-tan, hail to thee, O Sa-tan!

**H** \_\_\_\_\_ **ff** to thee Ho -  
 \_\_\_\_\_ **f** Lord,  
 we, we, we, we - triumph, we - triumph, we - triumph,

- san - - - na \_\_\_\_\_ Ho - san - -  
 may we thro' our sins find the way that un - to thee shall  
 so long as man is left with - out a help - er, and er - ror with the truth is

- na \_\_\_\_\_ Ho - san - - - na, Ho - san - - - na, Ho -  
 lead us. Hear \_\_\_\_\_ thou us, \_\_\_\_\_  
 wrest - ling still, so long as man is left with - out a help - er,

**I** \_\_\_\_\_ **Fine**  
 - san - - - na, Ho - san - na to thee!  
 hear \_\_\_\_\_ thou us, lead - thou us!  
 and er - ror with the truth is wrestling still!

## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

**BASS SOLO.** *N*

Thee, who worlds hast de-stroyed and new worlds dost create. Hal-le-lu-jah,  
way that un-to thee shall lead

Hal-le-lu-jah, Hal-le-lu-jah!  
us. may we thro' our

**B**  
Thee we praise, thou Ma-ker of all,  
sins find the way that un-to thee shall

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!  
lead us!

We triumph, we triumph, we triumph, boundless is thy

might, Hail, O Sa-tan we tri-umph, we tri-umph,

we tri - - umph, we tri - umph so long as

man\_ is left with - out a hel - per, and er - ror still\_ with truth in

strife contends, hail, - O Sa- tan!

-san - na, Thee we praise, thou Ma - ker of  
Je - ho - vah! may\_ we thro' our sins find the

all, thee, who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us

We triumph,

Thee we praise, thou Maker of

may we thro' our

we triumph, we triumph, hail, O Sa-tan,

all;— thee, cre - a - tor of all.

sins find the way that un - to thee shall lead us.

we triumph, we triumph,

Thee we praise, thou Maker of all;—

Hear thou us, hear thou

we triumph, hail, O Satan,

thee cre -

us, hear thou us, hear thou

**D**

- a - tor, thee, cre - a - tor, thee, cre - a - tor of all, Ho - san - na.

us, hear thou us, hear thou - us, hear thou us. — Je -

Ho - san - na,

- ho - vah, Je - ho - vah, .

*f* hail, O

*f* Thee we praise, thou Ma - ker of all, — *f* thee we praise, thou Maker of

Hear thou us, —

Sa - tan,

**E**

all, — *f* Hal - le - lu - jah, —

hear thou us, —

*f* hail, O Satan,

*f* Hal - le - lu - jah, — *f* Hal - le - lu - jah, Ho -

hear — thou us, — hear — thou

hail, O Sa - tan, hail, — hail, O Sa - tan, hail, —

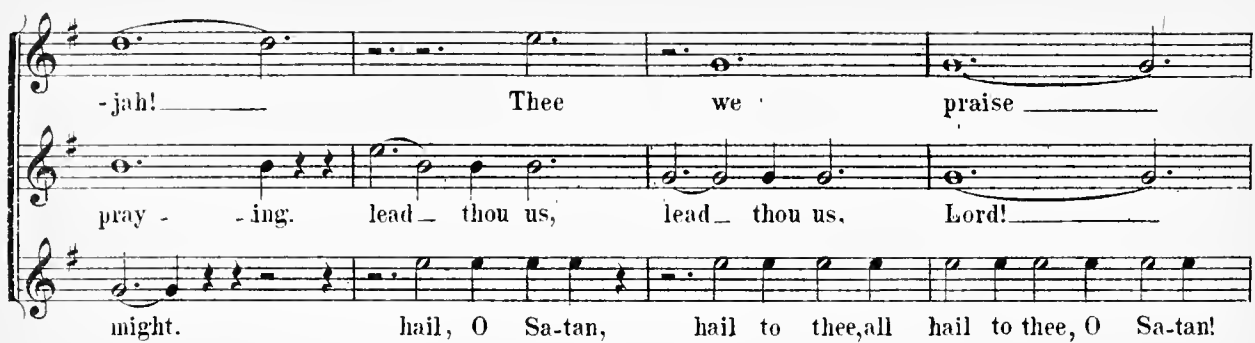
**F**  
 - san - na, Ho - san - na, Thee, yea,  
 us, Je - ho - vah, Je - ho - vah, may we thro' our  
 we, we

thee we praise, thou Ma - ker of all,  
 sins find the way that un - to thee shall  
 tri - umph, yea, yea, we, we tri - umph,

**f**  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 lead us,  
 so long as mankind is left with-out a help-er, and er-ror still with truth in

**G**  
 -jah! Yea, yea, Hal - le - lu -  
 Hear thou us, hear thou us, hear thou us, for - sake us  
 strife contends, hail, O Satan, hail, O Sa-tan, great, boundless is thy

-jah, Yea, yea, Hal - le - lu -  
 not, turn thou not a - way from us, O hearken to our  
 might, hail, O Satan, hail, O Sa-tan, great, boundless is thy



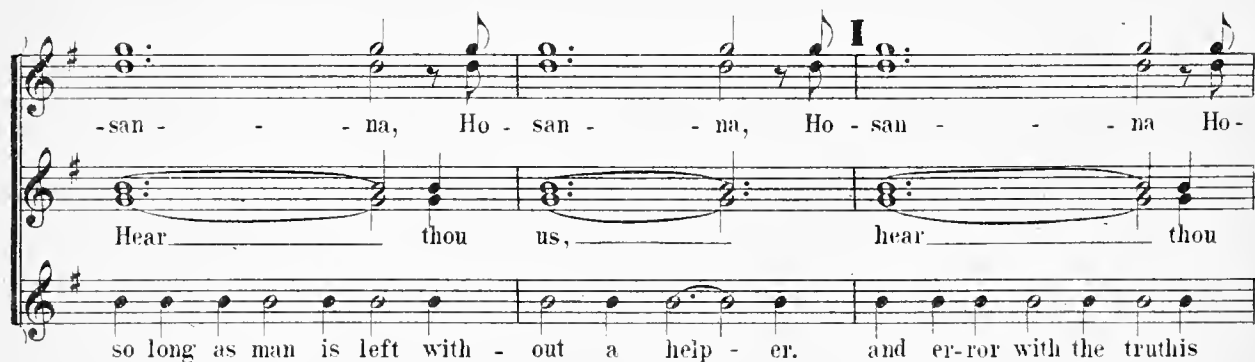
-jah! Thee we praise  
 pray - ing. lead - thou us, lead - thou us, Lord!  
 might. hail, O Sa-tan, hail to thee, all hail to thee, O Sa-tan!



**H** to thee Ho -  
 Lord,  
 we triumph, we triumph, we triumph, we triumph, we triumph, we triumph,



-san - na, Ho - san - na, Ho -  
 may we thro' our sins find the way that un - to thee shall lead us.  
 so long as man is left with - out a help - er. and er - ror with the truth is wrest - ling still,



-san - na, Ho - san - na, Ho - san - na Ho -  
 Hear thou us, hear thou  
 so long as man is left with - out a help - er. and er - ror with the truth is



-san - na to thee.  
 us, lead thou us!  
 wrest ling still



## THE TOWER OF BABEL.

ANT. RUBINSTEIN.

**N**  
 BASS SOLO. *Je - ho - vah. Je - ho - vah. Lord of Lords most high!—*

CHORUS of ANGELIC HOSTS.

*Largo.*

**BASS I.** *ff* *Ho - san - na! Ho - san - na!*

CHORUS of MORTALS.

**BASS II.** *f* *Je - ho - vah! Je - ho - vah!*

CHORUS of INFERNAL SPIRITS.

**BASS III.**

*Thee, who worlds hast destroyed and new*  
*may we thro' our sins find the way that un - to*

*f*  
*worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -*  
*thee shall lead us.*

**A** *f*  
*-jah!— Thee we praise, thou Ma - ker of*  
*may we thro' our sins find the*

all, who worlds hast de - stroyed and new worlds dost cre - ate. Hal - le - lu - jah,

way that un - - to thee shall lead

Hal - le - lu - jah, Hal - le - lu - - jah! —

us. may we thro' our

**B** Thee.. who worlds hast de - stroyed and new worlds dost cre - ate.

sins find the way that un - to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah! —

lead us,

We tri-umph, we tri-umph, we tri-umph, boundless is thy

might, bound - less is thy might, Sa - tan, we, we, we

**C**

tri - umph, bound - less is thy might, we tri - umph so long as

man is left with - out a help - er and er - ror still with truth in

*ff*

Ho - san - na, Je - ho - vah, strife contends, hail, O Sa - tan.

*f*

- san - na! Thee we praise, thou Ma - ker of Je - ho - vah, may we thro' our

all, thee, who worlds hast destroyed and new worlds dost ere-ate.

sins find the way that un - to thee shall lead us.

*f* We\_ triumph,

*f* Thee we praise, thou Ma - ker of

may we thro' our

we\_ triumph, we\_ triumph, hail, O Satan,

all, thee, who worlds hast destroyed and new worlds dost ere - ate.

sins find the way that un-to thee shall lead us.

*f* we\_ triumph, we\_ triumph.

*f* Thee we praise, thou Maker of all.\_

Hear\_ thou us,

we\_ triumph, hail, O Sa-tan,

*f* thee, who worlds hast destroy - ed. thee, who worlds dost ere-ate, \_

thee cre-a-tor, thee cre-a-tor of all, *f* **D** Ho-sau-na!

us, hear thou us, hear thou us, *f* Je-

*f* Ho-sa-na, *f* Thee we praise, thou Ma-ker of

-ho-vah, Je-ho-vah!

*f* hail, O Sa-tan,

all, Thee,

*f* Hear thou us,

*f* hail, O Sa-tan,

**E** *f* thee we praise, thou Ma-ker of

*f* hear thou us,

all, thee we praise, thou Ma-ker of all Ho-

hear thou us, hear thou

*f* hail, O Sa-tan, hail, hail, O Sa-tan, hail,

**F**

- san - na, Ho - san - na, Thee, O

us, Je - ho - vah, Je - ho - vah, may we thro' our

we, we

Ma - ker of all, thee, who worlds hast destroyed and new worlds dost cre - ate.

sins find the way that un - to thee shall

tri - umph, yea, yea, we, we triumph

**f**

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

lead us.

**f**

so long as mankind is left with-out a help - er, and er - ror still with truth in

**f** **G**

- jah! Yea, yea, Hal - le -

Hear thou us, hear thou us, hear thou us, for - sake us,

strife contends, hail, O Sa-tan, hail, O Satan, great, boundless is thy

**f**

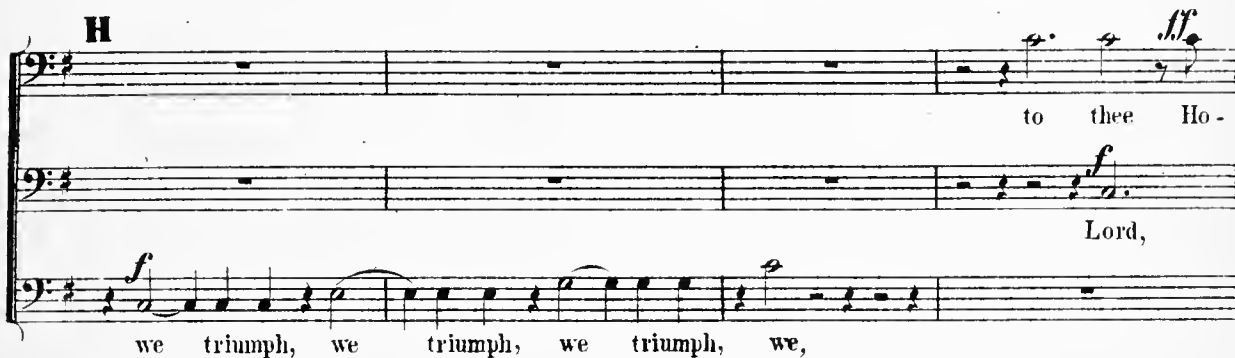
lu - jah, Yea, yea, Hal - le -

not, turn thou not a - way from us, O hearken to our

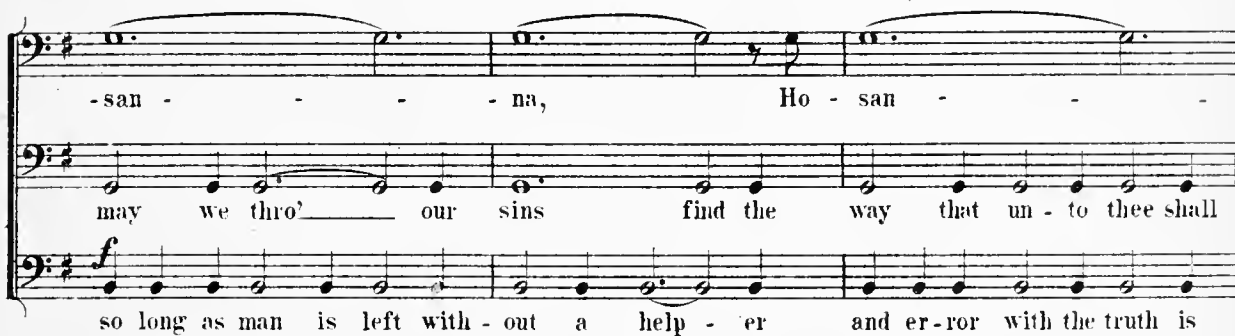
might. Hail, O Satan, hail, O Satan, great, boundless is thy



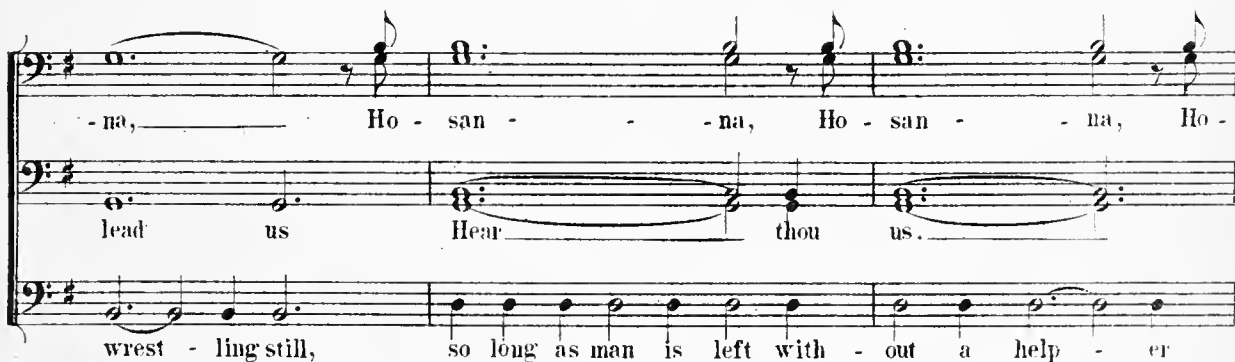
-lu - - jah, Thee we praise. pray - - ing. lead thou us, lead thou us, Lord! might. hail to thee, all hail to thee, O Sa-tan!

**H**


to thee Ho - Lord, we triumph, we triumph, we triumph, we,



-san - - - na, Ho - san - may we thro' our sins find the way that un - to thee shall so long as man is left with - out a help - er and er-ror with the truth is



- na, Ho - san - - na, Ho - san - - na, Ho - lead us Hear thou us. wrest - ling still, so long as man is left with - out a help - er

**I**


- san - - na, Ho - san-na- to thee. hear thou us. lead thou us! and er-ror with the truth is wrestling still. *Fine*









